

'The Painter Laureate of Pittsburgh'

"The artist does not see things as they are, but as he is."

This axiom of the art world seems to be particularly true of Samuel Rosenberg, the Pittsburgh artist whose works are being displayed in a one-man show, "Samuel Rosenberg Retrospective Exhibition of Paintings," opening today at the Arts and Crafts Center on Fifth Avenue (Pittsburgh).

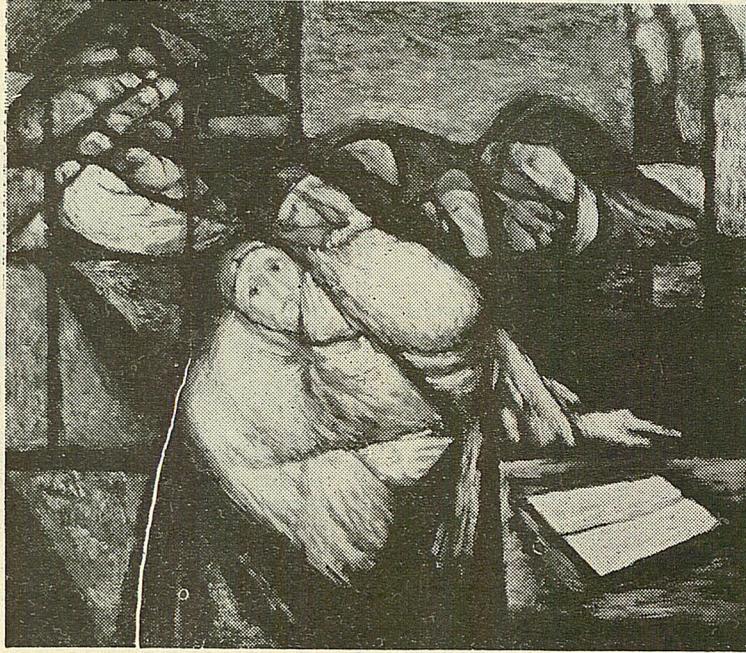
The more than sixty paintings by the Carnegie Institute of Technology art professor, who has been named "man of the year in art" by the Center, include some of his earliest works in addition to many of his most recent.

And, as you view the paintings and observe the dates of their composition, you notice the change in feeling and understanding which the artist displays — for as the artist has changed, so have his works.

Having displayed talent for art from an early age, Mr. Rosenberg, who has been called the "Painter Laureate of Pittsburgh," spent many years transferring to canvas scenes of Pittsburgh. He haunted tenements, markets, factories and street corners, and captured in his painting the spirit of the things he saw.

As the depression years descended, Mr. Rosenberg brought to his canvas the tragedies of starvation and broken homes. His paintings of that period show, truthfully and sympathetically, the misery which surrounded him.

When Hitler was overrunning Europe and war seemed imminent, a change occurred in the artist and in his painting. A deep kinship for the universe joined his understand-



"Whither?" by Samuel Rosenberg, named "Man of the Year in Art" by the Arts and Crafts Center of Pittsburgh. This painting was contributed to Israel as one of the group of works sent by "American Artists for Israel." This painting, as well as other paintings in the group by artists such as Max Beckman, Max Weber and George L. K. Morris, hangs in the museum at Tel Aviv.

ing of the local stage, and, in his works, Samuel Rosenberg began to show the problems of the world.

For example, the first of these paintings, "Fear," which depicts a frightened student clutching a book, is Mr. Rosenberg's pictorial denunciation of Hitler's book burning.

In 1935, Mr. Rosenberg said, "So

far as creating a personal style is concerned, artists can do that when they are old. I'd like to leave a record of the things I've seen and felt in Pittsburgh."

He has achieved his first aim, but, although not yet old, he has also created a personal style which marks his paintings. The radiant and luminous color he achieves is a Rosenberg trademark.

Samuel Rosenberg has been intensely interested in things other than his own painting. Among these other interests is teaching.

He has been a teacher of drawing and art for nearly twenty-five years, having joined the Carnegie faculty in 1925, one year before he received his own degree from that school.

As a professor of art, he has taught many of the contemporary artists of America. Revered by his students for his friendliness and understanding assistance, he has been a great influence in the lives of many of them.

Born in Philadelphia, Mr. Rosenberg moved with his family to Pittsburgh at an early age, and it is here that he has done most of his painting.

He began exhibiting with the Associated Artists of Pittsburgh when he was seventeen, and has received

every prize in oil painting which that organization grants to an artist.

In 1944, the Associated American Artists of New York displayed his paintings in a one-man show. Since that time he has been associated with that gallery, and had another showing of his works there in 1947.

The Rosenberg Retrospective Exhibition will be shown at the Arts and Crafts Center through Tuesday, January 31. The galleries will be open from 10 a. m. to 5 p. m. weekdays, 1 a. m. to 6 p. m. Saturdays, 2 p. m. to 10 p. m. Sundays, and on Wednesday evenings from 7 p. m. to 10 p. m.

Following the Arts and Crafts exhibition this month, the paintings will be exhibited at the Butler Art Institute in Youngstown, Ohio, from February 5 through 26.

Annual Meeting Scheduled By I.K.S. and E.K.C.

The annual meeting of the Emma Kaufmann Camp and the Irene Kaufmann Settlement will be held in the Dance Studio of the Irene Kaufmann Settlement on Sunday, January 22 at 3 o'clock. The premier performance of a movie "These Are Our Children" taken at the Emma Kaufmann Camp this summer and produced for the Annual Meeting by L. Arthur Lassman will be shown. Reports will be given by Mr. Harvey Aronson, president of the Emma Farm Association, Mr. Nathan B. Jacobs, president of the Irene Kaufmann Settlement, and Sidney J. Lindenberg, director of the Irene Kaufmann Settlement and Supervising director of the Camp. The meeting is open to the public and will be followed by a reception and tea to be held in the Dance Studio.

Dr. Lawrence Van Kirk Named Brotherhood Chairman

The Board of Directors of the National Conference of Christians and Jews for Western Pennsylvania and West Virginia has selected Dr. Lawrence E. Van Kirk to serve as Chairman of Brotherhood Week, February 19-26.

Dr. Van Kirk is the Dean of the School of Dentistry of the University of Pittsburgh, President of the YMCA, a member of the Board of Education, Chairman of the Pittsburgh Council on Intercultural Education, a Fellow of the American College of Dentists. He is a member of the Board of the Health and Welfare Foundation and of the American Service Institute.

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